

# FERNANDEZ 4

To ensure a quality concert, PRESENTER agrees to provide ARTIST with the following, at PRESENTERS sole cost and expense:

## STAGE REQUIREMENTS

Stage, or performance space, must be at least 15 ft (4.5 meters) deep X 15 ft wide. The stage surface must be stable and meet basic safety requirements.

## INSTRUMENTS

### DRUMS:

(1) Drum Kit DW or Gretsch preferably

\*KickDrum 18" o 20" w/pedal-

\*TomTom 12x8-

\*Floor tom 14x14

\*Snare 14x5 w/stand

\*3 Cymbal Stands-

\*Hi-Hat stand

\*1 extra snare stand for Roland SPD

(1)Carpet/Rug

(1) Drum seat

### ELECTRIC BASS:

1) Bass Amp - at least 300 Watts. 2x10 inch (2x25.4 cm) Cabinet preferred. Preferred Brands Aguilar Ampeg.

### ELECTRIC GUITAR

(1) Guitar Amp Fender Hot Rod Deville 212 preferred or similar

### PIANO:

(1) Grand Piano (preferred) or Upright piano

Preferred Brands: Steinway&Sons, Fazioli, Boesendorfer, Yamaha

(1) Piano Bench (classic four legged preferably otherwise adjustable)

Acceptable alternatives:

**Nord Stage Keyboard** or similar(Keyboards/Synths with weighted Keys only)

Fender Rhodes Electric Piano Mark I or Mark II 73 Piano- Fender

Rhodes Suitcase Piano, Wurlitzer 200-A Electric Piano, Wurlitzer 206-A

Electric Piano, Wurlitzer 100-series Electric Piano,

- (1) Heavy duty X- style Keyboard Stand.
- (1) Transformer 220v to 110v
- (1) Transformer 110v to 220
- (2) Accesible Power Strip

### **VOCALS AND SYNTH:**

- (1) Nord Wave Synthesizer (Upon Artists Request )
- (1) X style keyboard stand
- (1) Voice Effects Box "Voice Live Touch" w/ PedalSwitch(TC-Helicon)  
(Upon Artists Request )

### **EXTRAS:**

- (4) Solid Music Stands (for Score and Parts)

### **SOUND EQUIPMENT:**

- (2) Mics for Piano
- (1) Mic Talk Back
- (1) DI or Mic for Bass Amp
- (1) DI or Mic for Guitar Amp
- (2-6) Mics for Drums (If the venues capacity is less than a 100 people, 4 Mics are ok- if it supersedes 100, 6 mics may be necessary)
- (2) DI Stereo for Keys
- (1) DI for Voice Live
- (1) DI Stereo ROLAND SPD
- (1) DI Stereo Prophet Sequential
- (1) DI Bass Station

### **MONITOR SYSTEM:**

5 stage monitor speakers - 1 Piano/Keys -1Vocals/Synth - 1 Drums- 1 Bass - 1 Guitar  
with independent mixes .

Front of House System -

presenter agrees to provide suitable sound system in good working order. Each seat should receive full range and even sound coverage.

### **CREW:**

1 Experienced and capable sound engineer with knowledge of the provided equipment and venue equipment. Preferably an engineer with experience doing live sound for Jazz, Rock, and Hip-Hop artists.

Questions? Contact: [cirilofernandez@gmail.com](mailto:cirilofernandez@gmail.com)